3 Table 68

The Beauties of Writing,

Exemplified in a **VARIETY** *of Plain and*

Ornamental Penmanship.

Jos: Ellis

Designed to excite Emulation in this valuable ART,

Sculpsit.

By Thomas Tomkins, M. K.

In Foster Lane, Cheapside,

LONDON.

Published as the Act directs, 19th May 1777, for the Author.
And sold by J. Wallis, Bookseller, Ludgate Street. Price 1s.

3 Tabl 68

2

His Royal Highness

PRINCE OF WALES

THIS WORK

Is with the profoundest Respect humbly Inscribed by

His Royal Highness's

Most obedient most devoted and most humble Servant

THOMAS TOMKINS.

J. Ellis Sc.

Published as the Act directs, 19 May 1777.

Penmanship.

Tomkins Scripsit

Ellis sculpt

Published as the Act directs 19 May 1777

A B C D E F G H I K L M

Round Hand.

No person can be eminent without a proper attention

Round Text

Honours are rewards for Virtue

Small Hand and Italian.

Religion guides Mankind to happiness Emulation leads many men to Excellence.

N O P Q R S T U W X Y Z

Tomkins scrip.t — Ellis sculp.t

Published as the Act directs, 29 May 1777.

Honours in reserve for national services, raise emulation, cherish publick merit, and inspire every man with a desire to promote ye interest of his Country. 1775.

Tomkins scrip.t

J. Ellis sculp.t

Published as the Act directs, 19 May 1777.

Friendship.

To Counsel in Distress, to lend kind aid,
To share the burden on another laid,
To ease the labring thought, the anxious fear,
From bursting grief to wipe the dropping tear,
To sooth the virtuous mind by wrongs oppress,
And spring a hope in the desponding breast.

These are Friendship's true Joys.

Tomkins
Script.

J. Ellis
Sculp.

Published as the Act directs, 19 May 1777.

The Dutch Alphabet.

A B C D E F G H I

K L M N O P Q R

S T V U W X Y Z

Struck BY Tho. Tomkins

J. Ellis sculp.

Published as the Act directs 19 May 1777.

HISTORY

Nothing doth more dignify a Person than Learning
and no Learning makes a Man more judicious than History, it
gives an antedate to Time, brings experience without grey hairs,
and makes us wise at the cost and expence of

Others.

T. TOMKINS scr.

J. ELLIS sculpsit.

Published as the Act directs, 19 May 1777.

Our present time should be ma-
naged with judicious care, since
we cannot secure a moment to-
come, or recal one that is past.

Tomkins scr.

Ellis sculp.

Published as the Act directs, 19 May 1777.

Magnanimity

renders the Soul superior to the Trouble, Disorder and Emotion which the appearance of great Danger might excite: and it is by this quality that Heros maintain their tranquility and preserve the free use of their Reason in the most surprising and dreadful accidents.

Tomkins Scripsit.

ELLIS SCULP.

Published as the Act directs, 19 May 1777.

Edward Gammon

Tomkins scr.

Published as the directs, 19 May 1777.

Ellis sculp.

AN

Eulogium

On the Ancient Poets.

Hail Bards triumphant! born in happier days;
Immortal Heirs of universal Praise!
Whose honours with increase of Ages grow,
As streams roll down enlarging as they flow:
Nations unborn your mighty Names shall sound
And Worlds applaud that must not yet be found!

1775.

Thos. Tomkins Sculpt.

Josh. Ellis Sculpt.

Published as the Act directs, 19 May 1777.

M & N

of Virtue are an honour to their Country,
a glory to Humanity, happy in them-
-selves, and benefactors to the whole world.

Tomkins. fcr.

ELLIS SCULP.

Published as the Act directs, 19 May 1777

Praise

The love of Praise howeer conceald by art,
Reigns more or less, & glows in every heart:
The proud to gain it toils on toils endure;
The modest shun it; but to make it sure:

It aids the Dancer's heel, the Writer's head,
And heaps e^y^ Plain ^th^ w^n^ mountains of the dead:
Nor ends with Life; but nods in sable plumes,
Adorns our hearse & flatters on our Tombs.

Thos TOMKINS Script^t^

J. Ellis sculp^t^

Published as the Act directs. 19 May 1777.

Let VIRTUE and

Innocence, accompany

Your Diversions.

Hopkins Sculp.

Ashby Sculp.

Publish'd as the Act directs May 19th 1777.

Bills of Parcels.

Mr. Edw. Warren — London, 25th Augt. 1774.

Bought of Jonathan Carturain

18 1/2	Smirna Coffee	at 7/-	£ 6 . 9 . 6
5	Mocha ditto	at 6/6	1 . 12 . 6
10 3/4	Royal Green Tea	at 15/-	8 . 1 . 3
			£ 16 . 3 . 3

Mr. Arthur Snow — London 5th Novr. 1774

Bought of Alexander & Sawson

15 1/4	Yards Diaper	at 3/6	£ 2 . 13 . 4 1/2
7	Ditto Cambric	at 10/-	3 . 10 . -
6 1/2	Ditto Muslin	at 5/2	1 . 13 . 7
			£ 7 . 16 . 11 1/2

London Febry 5th 1774.

I Promise to pay William Stephenson Esqr. or Order
Eighteen Pounds fourteen Shillings & Sixpence, Value Recd.

£18 . 14 . 6 — Chas. Vines

Thos. Tomkins scrip.t — Jos. Ellis sculp.t

Published as the Act directs, 19 May 1777

Freedom

Smiling Freedom lovely Guest,
Balmy source of softest Joy,
Mortals by thy Aid are blest,
With such Charms as never cloy.

Thy dear Presence to obtain,
Sweetly soothing every care,
Who would dread the hostile Plain?
Who each danger would not dare?

Conkins Scripsit. Tibbin Sculpsit.

Published as the Act directs May 19th 1777.

Jan.y 25th 1775

Dear Father

Your kind present I receed this Day for which to be pleased to accept my Sincere thanks; all I have to hope is that the Progress I make in my Learning will be no disagreeable return for Your Favours — Gratitude, Duty and a View of Future advantages, all contribute to make me sensible howmuch I ought to labour for my own Improvement & Your Satisfaction & to shew myself on all occasions —

Your dutiful Son

Robt Flight.

Tomkins for.t

J. Ellis sculp.t

Published as the Act directs. 19 May 1777

Elegance of Taste

and refinement of manners are proper
objects of a rational pursuit, illustrious
ornaments to human nature & leading
characters to a virtuous and moral con-
-duct.

Tomkins Sculp.

Published as the Act directs, 19 May 1777.

Received November 5th 1775 of Anthony Chambers Esqr Seventy Nine Pounds ten Shillings and Sixpence on accot

£79.10.6 Sra Garden

London. Feb.y 9th 1776.

I Promise to pay Mrs Xenophon Dunnier One Hundred and Ninety Pounds Value Recd

£190 A.J. Friend

Tomkins Scripsit Ellis Sculpt.

Bath Sep.r 8th 1753

I Promise to pay Charles Watson Esq.r or order Sixteen pounds eighteen Shillings & five Pence Value Recevid

£16.18.5 Belton

Received August 3d 1774. of Joseph Kennington Esqr Five Hundred & twenty Seven Pounds in full

£527- N. Zenogle.

Published as the Act directs, 19.May 1777.

Ingratitude

Perverts all the Measures and Benefits of

Religion & Society,

By making it dangerous to be charitable &

GOOD-NATURED.

TOMKINS
ſcrip.t

Ellis ſculp.t

Publiſhed as the Act directs, 19 May 1777.

WHEN

Pericles the Athenian

Had in a public Speech directed himself to the several Ranks and Orders of his Countrymen, he then addressed himself to his Female Audience thus "I shall advise you in few words; aspire only to those Virtues that are peculiar to your sex, follow your natural modesty and think it Your greatest commendation not to be talked of one way or another".

Thomas Tomkins

Scrip.

Ashby Sculpsit

Publishid as the Act directs May 9th 1777.

Aabcdeffghijklmn

HBSDEHSS

PRSTHSWQR

SSYWXJZ

Aopqrsttvuwxyzzc.

Tomkins scrip.t — Ellis sculp.t

Published as the Act directs, 19 May 1777

A B C D E F G H I K L M N O P Q R S T V W X Y Z

As every Art

is more or less valuable in proportion
to its extensive usefulness so the Art of

WRITING

claims our highest esteem it being one of
the greatest Blessings man can enjoy.

Tomkins.

Script

Publish'd as the Act directs May 19th 1777.

WIT

True Wit is like the brilliant stone
Dug from the Indian mine,
That boasts two various powrs in one
To cut as well as shine.

Genius like that if polishd right
With the same gifts abounds;
Appears at once both keen & bright,
And sparkles while it wounds.

Horatii
Serip.

Ashby Sculp.

Publish'd as the Act directs May 19th 1777.

NON JACTANTIA VERBA

Writing

In all the Hands used in England;

Arithmetick

In whole Numbers FRACTIONS *Vulgar & Decimal,*

Merch.ts Accompts,

according to the approved Italian method;

Foreign Exchange &c.

are Taught by

Thomas Tomkins

In Foster Lane Cheapside

LONDON.

with whom YOUTH may board.

Variety of new Designs in

Penmanship

VARS PROBAT ARTIFICES ET

S:r
P.I.E.T.Y

Hail heavnly Piety supremely Fair!
Whose smiles can calm the horrors of despair;
Bid in each breast unusual transports flow,
And wipe the tears that stain the cheek of woe:
How blest the man who leaves each meaner scene,
Like thee exalted Smiling and Serene!
Whose rising soul pursues a nobler Flight;
Whose bosom melts with more refind delight; -
Whose thoughts elate with transports all sublime,
Can soar at once beyond the views of Time.

Tomkins
Scrip.

Ashby
Sculpsit.

Publish'd as the Act directs 19th May 1777.

Pearson Fountain.

Tomkins fcr.

Ellis fculp.t

Published as the Act directs, 19 May 1777.

THE Pleasure of FAITHFUL Preceptors.

When Infant Reason grows apace – it calls
For the kind hand of an assiduous Care: –
Delightful task! to rear the tender thought;
To teach the young Idea how to shoot;
To pour the fresh Instruction o'er the mind;
To breathe the inspiring spirit; to implant
The generous purpose in the glowing breast.

Ellis Sculp:

Tomkins Scripsit.

PUBLISHED As the act Directs 19th May.

1777.

Virtuous and Industrious

Education of Children is a better Inheritance for them than a great Estate to what purpose is it to heap up Riches, and have no concern for ye Heirs

You leave them to

Tomkins Scripsit

Ellis sculp^t^

Published as the Act directs, 19 May 1777

To a Young Lady

May Angels guard thee with distinguish'd care!
And every blessing fall to Cynthia's Share!
Thro' flowry Paths securely may she tread!
By Fortune follow'd, and by Virtue led!
While health and ease, in every look express,
The glow of Beauty, and the calm of peace!
Late may she feel the softest stroke of death,
As Roses droop beneath a Zephyr's breath!
Thus gently fading peaceful rest in earth,
Till the glad spring of Nature's second birth!
Then quit the transient Winter of the Tomb
To rise and flourish in immortal Bloom!

Thomas Tomkins

Scripsit.

Athby Sculp.

Publish'd as the Act directs May 9th 1777.

ON THE

Rose

Queen of Fragrance lovely Rose,
The beauty of thy Leaves disclose!
The Winter's past, the Tempests fly,
Soft gales breathe gently thro' ye Sky;
The Lark, sweet warbling on the Wing,
Salutes the gay return of Spring.

The silver dews, the vernal showrs,
Call forth a bloomy waste of Flowrs:
The joyous Fields, the shady Woods
Are clothid wth green, or smell wth buds;
Then haste thy beauties to disclose,
Queen of Fragrance lovely Rose.

Tomkins Scriplit.

J. Ellis sculp^t

Published as the Act directs, 19 May 1777

Encouragement is the Promoter

Vive LA Plume

Of Ingenious Performances.

Tomkins scr. Ellis sculp.t

Published as the Act directs. 19 May 1777

Plate II

To Mr John White

The favour I have received in being permitted free access to your truly curious and valuable Collection, demands my sincerest thanks and as a small token of my most grateful acknowledgment be pleased to accept this Specimen of Penmanship. The great regard you have shewn for that Art and the encouragement you generously afford every attempt to bring it nearer to perfection flatters me with hope that my endeavours will meet your approbation.

I am Sir Yo. most obliged humble Servant

Tho: Tomkins.

Foster Lane.

J.Ellis sculp!

Publish'd as the Act directs, 19 May 1777.

Snell, Wyfe, Weldo,

Chambers, Champion,

Bland, Shelly, Clark,

Tomkins fec.t Apley Sculp.t

Publish'd as the Act directs 19th May 1777.

Shakespeare,

Testimonies to the Merits and Genius of are with all due RESPECT Inscribed by his most Hum.e Ser.t to Do. Dibdin Dartch. Esq.r these Do. Tho.s Conkins.

The excellent genius of Shakespeare opened to him the whole heart of man, all the mines of Fancy, all the stores of Nature, and gave him power beyond all others, to move, astonish, and delight Mankind.

For this eternal HONOURS grace his name,
And never-fading Laurels, crown his Fame.

The more just and refined the taste of this nation has become, the more Shakespeare's Writings have increased in reputation; they were approved by his own age, and are truly admired by the present.

1776.

J. Ellis sculp.t

Published as the Act directs. 19 May 1777.

ABCDEFGHIJKLMNO

New Print

Aa Bb Cc Dd Ee Fff Gg Hh Ii
Jji Kk Lll Mm Nn Oo Pp Qq Rr
Sſs Tt Uu Vv Ww Xx Yy Zz. &c.

Ellis Heath.

Old Print

Aa Bb Cc Dd Ee Fff Gg Hh Iij
Kk Ll Mm Nn Oo Pp Qq Rr Sſs
Tt Uu Vv Ww Xx Yy Zz. ſh ſt ꝛc.

COURT

HAND

Engrossing

Aa Bb Cc Dd Ee Fff Gg Hh Iij
Kk Ll Mm Nn Oo Pp Qq Rr ſs
Sſs Tt Vv Uu Ww Xx Yy Zz.

Tomkins Sculp.

Italic Print

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Sſs Tt Vv Uu Ww X x Yy Z z Æ &c.

PQRSTVUWXYZÆŒ

Published as the Act directs, 29 May 1777.

THE May Morning

The Author

John Milton

Now the bright Morning Star days harbinger
Comes dancing from the east and leads with her
The flowry May, who from her Green Lap throws
The Yellow Cowslip and the pale Primrose.
Hail bounteous May that dost inspire
Mirth and Youth and Warm Desire:
Woods and groves are of thy dressing:
Hill and Dale doth boast thy blessing.
Thus we salute thee with our early Song,
And welcome thee, and wish thee long.

Tomkins scrip! | Ellis sculpsit.

Published as the Act directs, 19 May 1777

VIVE LA PLUME

Poetry

when on proper Themes
is of excellent use to imprint with
energy upon the heart, precepts of virtue,
and to enable the memory to retain
them with more ease & delight.

Music

Seriously applied is one of the
noblest entertainments that can engage
the mind of man; it humanizes the passions
strengthens devotion, and exalts the
Soul with the sublimest ideas.

TO

Sir Josh.ª Reynolds

This Description of the

SISTER ARTS

Is humbly Inscribed

By the Author.

Comkins

Scripsit.

Painting

is justly esteemed the first of the imita-
-tive arts, it imbodies the ideas of the Poet, &
to the symmetry & expression of the Statu-
-ary it adds the vivid colours of nature;
& the soul expressive glance of y^e
Eye

Sculpture

is an art which has a surprising effect on
the imagination by its beautiful order & lively
representations of nature. Who can look on
the Jupiter of Phidias, or the Venus of
Praxiteles without admiration?

J. ELLIS SCULP.

Publish'd as the Act directs, 19 May 1777.

Useful Tables.

Numeration.

Cyphers	Millions	Hundr.ds of Thous.ds	Tens of Thous.ds	Thous.ds	Hundreds	Tens	Units
							1
						1	2
					1	2	3
				1	2	3	4
			1	2	3	4	5
		1	2	3	4	5	6
	1	2	3	4	5	6	7
1	2	3	4	5	6	7	8
2	3	4	5	6	7	8	9
3	4	5	6	7	8	9	
4	5	6	7	8	9		
5	6	7	8	9			
6	7	8	9				
7	8	9					
8	9						
9							

COINS

	£	s	d
a Guinea		21	-
a Half Guinea		10	6
a Crown		5	-
a Half Crown		2	6
a Farthing			¼
a Half penny			½
Three Farthings			¾
a Mark		13	4
a Noble		6	8

a Guinea weighs 5 dw.ts 9½ Grs.

Pence Table.

		s	d
12		1	-
20		1	8
24		2	-
30		2	6
36		3	-
40		3	4
48	is	4	-
50		4	2
60		5	-
70		5	10
72		6	-
80		6	8

Avoirdupoise Weight.

16 Drams	make	1 Ounce
16 Ounces	make	1 Pound
28 Pounds	make	1 Quarter
4 Quarters	make	1 Hund.d w.t
20 Hund.d w.t	make	1 Ton

NB. By this Weight Grocery & Chandlers Wares are weighed.

Iron Weight

24 Grains	make	1 Penny w.t
20 Penny w.t	make	1 Ounce
12 Ounces	make	1 Pound

NB. By this Weight Gold Silver, Jewels & Electuaries are weighed

Apothecaries Weight.

20 Grains	make	1 Scruple
3 Scruples	make	1 Dram
8 Drams	make	1 Ounce
12 Ounces	make	1 Pound

NB. Apothecaries compound their Medicines by this W.t but buy by Avoir.dp

Long Measure.

3 Barley Cor.s	make	1 Inch
4 Inches	make	1 Hand
12 Inches	make	1 Foot
3 Feet	make	1 Yard
6 Feet	make	1 Fathom
5½ Yards	make	1 Rod or Pole
40 Poles	make	1 Furlong
8 Furlongs	make	1 Mile
3 Miles	make	1 League
60 Miles	make	1 Degree

This treats of length only — a Hand is to measure Horses, a Fathom to measure depth.

Bread

	lb	oz	or
a Peck Loaf weighs	17	6	-
a Half Peck	8	11	-
a Quartern	4	5	8

Hay.

a Load contains 36 Trusses
a Truss weighs 56 pounds

a Fodder of Lead is 19 6/12

a Gross is Twelve Dozen

Wine Measure.

2 Pints	make	1 Quart
4 Quarts	make	1 Gallon
10 Gallons	make	1 Anchor
18 Gallons	make	1 Runlet
31½ Gall.s	make	1 Barrel
42 Gall.s	make	1 Tierce
63 Gall.s	make	1 Hogsh.d
84 Gall.s	make	1 Punch.n
2 Hogsh.ds	make	1 Pipe
2 Pipes	make	1 Tun

NB By this Measure all Spirits, Oils, &c. are Measured

Tomkins scrip.t

Published according to Act of Parliam.t

Tables.

Cloth measure.

2¼ Inches	make	1 Nail
4 Nails	make	1 Q.r of a Yd
4 Quarters	make	1 Yard
5 Q.rs	make	1 Ell English
3 Q.rs	make	1 Ell Flem.c

NB. Scotch & Irish Linens are bo.t & sold by the Yd. but Dutch Linens are bo.t by the Ell Fl.c & sold by the Ell Eng.c

Multiplication.

3 Times	3	is	9	7 Times	7 is 49
	4		12		8 56
	5		15		9 63
	6		18		
	7		21	8 Times	8 64
	8		24		9 72
	9		27		
4 Times	4		16	9 Times	9 81
	5		20		
	6		24	10 Times	10 100
	7		28		
	8		32	12 Times	2 24
	9		36		3 36
5 Times	5		25		4 48
	6		30		5 60
	7		35		6 72
	8		40		7 84
	9		45		8 96
6 Times	6		36		9 108
	7		42		10 120
	8		48		11 121
	9		54		12 144

Square measure.

144	Square Inches	1	Square Foot
9	Sq.re Feet	1	Sq.re Yard
30¼	Sq.re Yards	1	Sq.re Pole
40	Sq.re Poles	1	Sq.re Rood
4	Sq.re Roods	1	Sq.re Acre
640	Sq.re Acres	1	Sq.re Mile

1728	Cubic Inches	1 Foot
27	Feet	1 Yd

Ale & Beer Measure

2 Pints	make	1 Quart
4 Quarts	make	1 Gallon
8 Gallons	make	1 Firk.n of Ale
9 Gallons	make	1 D.o of Beer
2 Firkins	make	1 Kilderkin
4 Firkins	make	1 Barrel
54 Gall.s	make	1 Hogsh.d
2 Hogsh.ds	make	1 Butt

Dry Measure.

2 Pints	make	1 Quart
2 Quarts	make	1 Pottle
2 Pottles	make	1 Gallon
2 Gallons	make	1 Peck
4 Pecks	make	1 Bushel
8 Bushels	make	1 Quarter
4 Bushels	make	1 Coomb
36 Bushels	make	1 Chaldron

NB. By this Measure Corn, Salt, & all other Dry Goods are Measured.

Practice.

¼	is	¼	P.t of a Penny
½	is	½	
1	is	1/12	Of a Shill.g
1½	is	1/8	
2	is	1/6	
3	is	¼	
4	is	1/3	
6	is	½	
1 -	is	1/20	Of a Pound
1.8	is	1/12	
2 -	is	1/10	
2.6	is	1/8	
3.4	is	1/6	
4 -	is	⅕	
5 -	is	¼	
6.8	is	1/3	
10 -	is	½	

Wool Weight.

7 Pounds	make	1 Clove
2 Cloves	make	1 Stone
2 Stone	make	1 Todd
6½ Todd	make	1 Wey
2 Weys	make	1 Sack
12 Sacks	make	1 Last

TIME.

60 Seconds	make	1 Minute
60 Minutes	make	1 Hour
24 Hours	make	1 Day
7 Days	make	1 Week
4 Weeks	make	1 Month

13 Months 1 Day 6 Hours, or 365 days 6 hours, 1 Year.

Thirty days hath September, April, June, and November: February hath twenty eight alone And all the rest have thirty one.

19th May 1777, by T. Tomkins, Foster Lane.

Ellis sculpsit.

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